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| FACULTY: | Faculty of Architecture and Design |
| FIELD OF STUDY: | Design |
| ERASMUS COORDINATOR OF THE FACULTY: | Mateusz Rybarczyk |
| E-MAIL ADDRESS OF THE COORDINATOR: | mateusz.rybarczyk@tu.koszalin.pl |
| COURSE TITLE: | TYPOGRAPHY |
| LECTURER’S NAME: | Monika Zawierowska - Łozińska , prof. |
| E-MAIL ADDRESS OF THE LECTURER: | monika.zawierowska@tu.koszalin.pl |
| ECTS POINTS FOR THE COURSE: | 1 + 1 |
| COURSE CODE (USOS): | 1211>2100-T1-wyk + 1211>2100-T1-ćw |
| ACADEMIC YEAR: | **2025/2026** |
| SEMESTER:  (W – winter, S – summer) | W |
| HOURS IN SEMESTER: | 30 + 30 |
| LEVEL OF THE COURSE:  (1st cycle, 2nd cycle, 3rd cycle) | 1st |
| TEACHING METHOD:  (lecture, laboratory, group tutorials, seminar, other-what type?) | lecture + exercises |
| LANGUAGE OF INSTRUCTION: | **• English fulltime scheme for classes with 5 and more International Erasmus+ students enrolled/accepted;**  **• English 50% individually with the teacher + Polish 50% with Polish students or individual project work- scheme for classes with less than 5 International Erasmus+ students enrolled/ accepted;** |
| ASSESSMENT METHOD:  (written exam, oral exam, class test, written reports, project work, presentation, continuous assessment, other – what type?) | Project work based on manual exercises, presentation of final works on visualization board |
| COURSE CONTENT: | The course consists in performing a number of manual exercises concerning vary types and methods of scaling glyphs; getting to know the naming regarding the scope of calligraphy and typography; learning about the dependence of font building on analog tools; developing a synthesis of font characters – in general, this is the introduction of conscious use and design of writing characters. |
| ADDITIONAL INFORMATION: | No special preparation needed. We work mostly by hand, only the final visualization is arranged as a digital presentation. We need only pencil, black marker, ruler and sketch book size A5 / A4 |

30.03.2025 | Monika Zawierowska-Łozińska, prof. TUK

/sporządził, data/